FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158319-A **Type of Permit:** FILMING **Release Date:** 11/14/2019

Production Company	TOMORROW WONDER ZANDER LLC
Insured Company Name	TOMORROW WONDER ZANDER LLC
Contact Phone No. 1	123456
Contact Phone No. 2	
Fax	
Address	57 MANHASSET AVE MANHASSET, New York 11030
Production Title	OTEZLA JOB #44013
Type of Production	Commercial - Standard

Producer	Aesli Grandi
Director	Stuart Douglas
1st AD	Kirk Rogers
Production Manager	Claudia Montano
FilmL.A. Coordinator	Cody Penwell
Location Manager	Leo Fialho
Primary Phone	Mobile - 310-871-1581
Secondary Phone	
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 900	$207.00
Notification Charge	$346.00
LA COUNTY BEACH USE FEE	$400.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
CULVER CITY POLICE OFFICER DAILY FEE (WEEKDAYS)	$630.00
CULVER CITY FILMING DAILY USE FEE	$350.00
CULVER CITY FIRE OFFICER DAILY FEE (WEEKDAYS)	$695.00
CULVER CITY 1 NON-METERED DOWNTOWN PARKING SPACE	$1,100.00
CULVER CITY APPLICATION FEE	$165.00

Total Permit Fee $4,004.00

Number of Locations 2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00158319-A
Production Company TOMORROW WONDER ZANDER LLC
Insured Company TOMORROW WONDER ZANDER LLC
Production Title OTEZLA JOB #44013

Location Manager Leo Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

Location Address 13650 Mindanao Way, Marina del Rey, CA, 90292

Location Name BURTON CHACE PARK

Location Type Park

Location Description BEACHES AND HARBOR PARK MUST SETUP WALK THRU W/ PARK SUPERVISOR, 424-526-7902 (best number to reach them) and/or 424-526-7910 (as of 4/19/2017))

Film Dates 11/15/2019 - 11/15/2019 09:00 - 23:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached documents 2.ParkingGuidelines_2012-03-01.pdf
Updated BCP Filming Conditions 2019 dated.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Picture vehicles	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA County FSA assigned	1
Sheriff (Marina del Rey & Contracted Cities)	1

Filming Activities Exterior establishing shots; Interior and exterior dialogue; Filming on picture boat in Marina ; Talent arrive at dock and load onto picture boat; Party Scene on docked boat; Picture boat travels throughout the marina ; Marine Coordinator: Michael Neipris ; Grips to build a a frame for the

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00158319-A
Production Company TOMORROW WONDER ZANDER LLC
Insured Company TOMORROW WONDER ZANDER LLC
Production Title OTEZLA JOB #44013

Location Manager Leo Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

camera to be offset from the railing of the boat.; building a boarding ramp ; LIFEGUARD: 11/15; 0900-2300hrs; Filming on Dock H301;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 672 **Grid:** B7

Location Notes COMPANIES MUST OBTAIN APPROVAL FROM LEASE HOLDERS FOR THE USE OF THE BOAT DOCKS.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

L.A. County Sheriff is required for all film production. A Sheriff is not required for still photography. To schedule a Sheriff, contact Marsha Townsend at (323) 267-4814. per Burton Chace Park Conditions.

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY SHERIFF DEPARTMENT - MARINA DEL REY	Deputy Ron Nohles

Coordinator Note LA COUNTY SHERIFF APPROVAL:
Permit approved pending securing contract with LASD Marsha Townsend.

One (1) Sheriff%u2019s Deputy and a Sheriff%u2019s patrol car will be required. Refer to Los Angeles County Sheriff%u2019s Department - Marina del Rey Sheriff Film Guidelines for any filming in the park. Contact Marsha Townsend (LASD) at 213-229-1695 to schedule personnel.

Coordinator Note LA COUNTY FIRE DEPT. #19-3180-110/11:
FIRE SAFETY ADVISER

Coordinator Note *NOT PERMITTED TO DRIVE ON PARK GROUNDS TO CAPTURE SCENES.
*MUST NOT BLOCK EMERGENCY ACCESS ROUTES IN PARK.
*NOT PERMITTED TO PARK IN METER LOT.
*DOCK ACTIVITIES MUST NOT BEGIN UNTIL COUNTY LIFEGUARD ASSIGNED TO PRODUCTION IS PRESENT.
*PROP CONSTRUCTION MUST BE COMPETED OFF SITE.
*MUST PARK WITHIN MARKED PARKING LOT STALLS AND DISPLAY ALL PARKING RECEIPTS TO AVOID CITATIONS.
*MUST NOT IMPEDE BOAT WASH DOWN UNITS.
*MUST NOT IMPEDE PUBLIC USE OF DOCKS AND LAUNCHING LANES IN LOT 2.
*MUST NOT BLOCK EMERGENCY ACCESS ZONES.
*MUST NOT IMPEDE INGRESS AND EGRESS OF PARKING LOT ENTRANCE, EXITS, OR TRAFFIC WAYS.

Coordinator Note RIDER A RELEASES THE LOCATIONS FOR 11/15

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00158319-A
Production Company TOMORROW WONDER ZANDER LLC
Insured Company TOMORROW WONDER ZANDER LLC
Production Title OTEZLA JOB #44013

Location Manager Leo Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

Parking Notes
MPI Marina Del Rey Lot #2
13477 Fiji Way, Marina del Rey 90292
200 spaces
(Only 11/15, 0700-2300)

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00158319-A
Production Company TOMORROW WONDER ZANDER LLC
Insured Company TOMORROW WONDER ZANDER LLC
Production Title OTEZLA JOB #44013

Location Manager Leo Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

Location Address 12550 W Washington Blvd, Los Angeles, CA, 90066
Location Type Cafe
Prep Dates 11/15/2019 - 11/15/2019 07:00 - 08:00 1 day
Film Dates 11/15/2019 - 11/15/2019 08:00 - 22:00 1 day
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CULVER CITY: Must maintain emergency access
CULVER CITY: Must maintain local/emergency access
Equipment staging and vehicles may park on one side of the street only.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Culver City Fire Officer	1
Culver City Police Officer	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Walk & Talk; Talent getting Ice-Cream ; Working Trucks parked contra-flow;

Jurisdiction **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

Approvals

CULVER CITY FIRE DEPARTMENT	Steve Poelstra
CULVER CITY POLICE DEPARTMENT	Sergeant Brandon Vanscoy
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note *PRODUCTION IS NOT PERMITTED TO PARK, STORE EQUIPMENT, NOR SET UP IN FRONT OF ANY LOCATION WITHOUT THE EXPLICIT PERMISSION FROM THE PROPERTY OWNER/MANAGER.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00158319-A
Production Company TOMORROW WONDER ZANDER LLC
Insured Company TOMORROW WONDER ZANDER LLC
Production Title OTEZLA JOB #44013

Location Manager Leo Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

Parking

Base Camp
Location Type : Filming Location

Parking Notes
0500-2200

Crew Parking
Location Type : Other Location

3775 Grand View Blvd, Los Angeles, CA, 90066

Posting "No Parking" signs S/S WASHINGTON BLVD, MCCONNELL BLVD - KENYON AVE
W/S NEOSHO AVE, WASHINGTON BLVD - LOUISE AVE
N/S LOUISE AVE, MILDRED AVE - NEOSHO AVE.

CULVER CITY POSTING

Approximate Footage County Parking **Log Number**

Date(s) 11/15/2019 to 11/15/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S LOUISE AVE., NEOSHO AVE. - CHASE AVE.

LOS ANGELES CITY POSTING

Approximate Footage 601 - 900 **Log Number** 262785

Date(s) 11/15/2019 to 11/15/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions
BURTON CHACE PARK

Permit #F00158319-A

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming in the unincorporated area of Marina del Rey in the County of Los Angeles.

- For inquiries about park or dock availability for filming call (424) 526-7910. A walk-thru with Park Supervisor (424) 526-7902 must be performed. All filming information, including prep & strike, must be provided at the time of walk-thru.
- No filming on weekends in Summer Season (June - September), nor weekends in December.
- Wednesday(s) limited to still-photography due to landscaping service schedule.
- No catering on park property. Craft services allowed if it falls within the allotted vehicles.
- Must adhere to 5 mph speed limit.
- No structure altering activity. No exceptions.
- Use of guest docks, picnic shelters, pergolas, and Community Room require approval from DBH and an additional fee.
- Cables guards must be used whenever cables cross a walking path or access road.
- No parking or staging in red cul-da-sac area.
- No filming, blocking or parking on access ramps or storm drains.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.
- Must obtain prior approval from DBH to place vehicle and equipment on pedestrian walkway. Vehicles and equipment must be able to move in the event of an emergency.
- No production vehicles allowed in Burton Chace Park's metered parking lot. Maximum of ten (10) production vehicles allowed in adjacent lot #77; must pay and display receipts. Base camp and additional parking can be arranged for lot #2.
- May not block emergency access road. One lane of the Park's emergency access road must be kept open at all times.
- Emergency road spike unit may not be covered. These spikes will only be lowered by DBH parking unit and not prior to 7:30 a.m.
- Only equipment trucks and cars needed for filming, and covered by film company insurance, are allowed in the park. This includes private vehicles of Los Angeles County personnel assigned to the production company.
- Only the following production vehicles are allowed in the park: 1 generator, 2 cast vehicles (max), 2 stake beds, and 1 camera truck. No dressing room trailers or other similar facilities on park grounds. They may only be stationed in area adjacent to Helmsman statue and the half circular area adjacent to the SMWYC. No production vehicles over 5 tons or longer than 35 feet are permitted in the park.
- L.A. County Sheriff is required for all film production. A Sheriff is not required for still photography. To schedule a Sheriff, contact Marsha Townsend at (323) 267-4814.
- DBH staff assigned to location will open arm-gate at start of activity. Production will be required to provide arm-gate attendant.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- No equipment, cables or production vehicles may be left in park overnight without prior approval from DBH. Company must provide security guard.
- Must adhere to FilmL.A. permitted hours, approved by Los Angeles County Beaches and Harbor. No filming prior to 6:00 am and must vacate park by 10:00pm.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT